

# Curriculum Vitae

## Maud HAYA-BAVIERA

Born in France, lives and works in Sheffield, United Kingdom.

### Selected Exhibitions

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- 2021 *Heavy Water (working title)*, Site Gallery, Sheffield, (UK).  
ARTHOUSES: LOCALwifi, Public Artwork, Whitley Bay, (UK).  
*Big Screen Southend*, Focal Point Gallery, Southend-on-Sea, (UK).
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- 2020 *Talking Sense*, The Portico Library, Manchester, (UK).  
*Unus Multorum*, Plas Bodfa, Anglesey, (UK).
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- 2019 *Some Palaces*, Kuenstlerhaus Dortmund, Dortmund, Germany (solo exhibition).  
SALTO *Verbindt*, Amsterdam, The Netherlands.  
*Doc/Fest, Global Citizens Strand screenings*, Sheffield, (UK). *In Common*, The University of Derby, Derby, (UK).
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- 2018 *Anonyme Zeichner*, Galerie im Körnerpark, Berlin, Germany.  
*Moving Image Festival*, Balaclafa Carn, Caernarfon, (UK).
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- 2017 *Traverse Vidéo*, Institut Supérieur d'Arts, Toulouse, France
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- 2016 *Objets Singuliers*, 34th Festival International De Court Métrage, Aix-en-Provence, France.  
*Showroom Shorts Program*, South Yorkshire film Network, Sheffield, (UK).  
*One Minute vol. 9*, Rogue Studios, Manchester, (UK).  
*48 Stunden Neukölln*, Directors Lounge, Berlin, Germany.  
*Contemporary Art Ruhr*, Directors Lounge, Media Art Fair, Essen Zollverein, Germany.  
*Concrete Utopia*, Sheffield Fringe, Bloc Gallery, Sheffield, (UK).  
*Light Night*, One Minute vol. 3 - 9, Liverpool, (UK).  
*Obliqua*, Fábrica Braço de Prata, Lisbon, Portugal.
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- 2015 *Ex-Ca-Vate-Site-Two*, Schwartz Gallery, London, (UK).  
*Bideodromo*, Bilbao, Spain.
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- 2014 *In The City*, Hanover Project, Preston, (UK).  
*Hackney Wicked Festival*, Swan Wharf Art Venue, London, (UK).  
*Possession 2*, Lanchester Gallery Projects, Coventry, (UK).
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- 2013 *Possession 1*, Bangkok Art and Culture Center, Bangkok, Thailand.  
*Anonyme Zeichner*, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany, touring to Delikatessenhaus e.V. Leipzig, Germany and TAC, Eindhoven, The Netherlands.  
*Postcards from the Edge*, Sikkema Jenkins & Co, New York, USA.
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- 2012 *Agency of Unrealized Projects*, daadgalerie, Berlin, Germany.  
*Facade Video Festival*, Plodiv, Bulgaria.
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- 2011 *Follow me as I fall*, Video screening, Site Gallery, Sheffield, (UK) (solo exhibition). *Jour de Fête*, The Private Space Gallery, Barcelona, Spain.  
*Ever Remote*, Screening event, Site Gallery, Sheffield, (UK).  
*Ever Remote*, Screening event, South Square Gallery, Bradford, (UK).  
*The Way Things Work*, Athens Institute of Contemporary Art, GA, USA.
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- 2010 *Film screening (Fin' Amor with Simon Le Ruez)* as part of the exhibition *Beyond the Dust Heaps*, Charles Dickens Museum, London, (UK).  
*Art Sheffield 10*, Life: A User's Manual, Institute of Arts Gallery, Sheffield, (UK).  
*Going Postal*, Institute of Contemporary Arts, London, (UK).
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	<i>Delightful desuetude</i> , Bloc Projects Gallery, Sheffield, (UK) (solo exhibition).
2009	<i>Optica Festival 2009 (To the King, with Simon Le Ruez)</i> , Collège d'Espagne, La Cité Internationale, Paris, France. <i>A42D</i> , Bloc Projects Gallery, Sheffield, (UK).
2008	<i>Anonymous Drawings</i> , Kunstraum Kreuzberg / Bethanien, Berlin, Germany. <i>Birthday Messages</i> , Site Gallery, Sheffield, (UK).
2007	<i>Sheffield Pavilion</i> , Book/exhibition, commissioned by Sheffield Contemporary Art Forum, distributed at the Venice Biennale and Kassel documenta. <i>Host 7: Home Disco</i> , Consortium Gallery, Amsterdam, The Netherlands, touring to Colar...Te...Gallery, Santander, Spain.
2006	<i>Northwest</i> , Consortium Gallery, Amsterdam, The Netherlands. <i>theoneminutes</i> , one minute videos, Shanghai Fringe Festival, China. <i>Channel</i> , Sylvester Space, Sheffield, (UK). <i>Liverpool Biennale</i> , The Projection Gallery, Liverpool, (UK). <i>Host 4 Cinema, Jeez</i> , Consortium Gallery, Amsterdam, The Netherlands, touring to Wild Dog, London, (UK), and Festival Nouvelles images, Annonay, France.
2005	<i>Immediate 3</i> , Site Gallery, Sheffield, (UK). <i>Host 4 Cinema</i> , Side Cinema, Newcastle upon Tyne, (UK).
2004	<i>Video Marathon</i> , Le Musée d'Art Contemporain, Lyon, France. <i>Here we are. Where?</i> , Galeria Slodownia Stary Browar, Poznan, Pologne. <i>Host 4 Cinema</i> , Showroom Cinema, Sheffield, England, touring to Cornwall Film Festival, Falmouth Arts Centre, (UK).
2003	<i>Video Marathon</i> , Le Magasin, Centre d'Art Contemporain, Grenoble, France. <i>Passage d'Europe</i> , Annexe du Musée d'Art Moderne, Saint-Etienne, France.
2002	<i>Machin-Machine</i> , La Doua, Lyon, France.

## Residencies / Commissions

2021	Public Artwork commissioned by ARTHOUSES for <i>LOCALwifi</i> , Whitley Bay (UK).
2019-21	Platform Residency / Freelands Artists' Programme at Site Gallery, Sheffield, in collaboration with Freelands Foundation, London (UK).
2019	Artist in residence at Kuenstlerhaus Dortmund, Dortmund, Germany.
2018-19	<i>AA2A</i> , Artist in residence at the University of Derby (UK).
2015	<i>The Plate Juggler</i> , Text for the exhibition Brücke, at Künstlerhaus Dortmund, Germany. <i>The other side of you and me</i> , press release for Vane Gallery, Newcastle Upon Tyne (UK). <i>Deep in the woods, one can still imagine the sea, the sky</i> , 18th International Contemporary Artists' Book Fair, The Tetley, Leeds (UK).
2011	Occursus residency at Site Gallery, Sheffield, (UK).
2007	<i>Sheffield Pavilion</i> , Artist Book, commissioned by Sheffield Contemporary Art Forum (UK). <i>Lesbian Inscriptions in Francophone Society and Culture</i> , commission for a book cover, Durham University (UK).
2005	Commission of a new body of work for exhibition, Site Gallery, Sheffield, (UK).

## Grants / Awards

2021	Dover Prize, County Durham Community Foundation (UK). Freelance Fund for Arts and Cultural Workers, The Culture Consortium (UK).
2020	Arts Council Emergency Response Fund, Arts Council (UK).

2019	The Freelands Artist Programme, Freelands Foundation, (UK). AA2A, Artists Support Award (UK).
2018	Making Ways, Research and Development Award, (UK).
2014	Artist Development Fund, YVAN, (UK). Collaboration Bursary Award, a-n The Artists Information Company, (UK).
2012	Research and Development Award, Arts Council (UK).
2011	Award for the realisation of three new video works, Arts Council, (UK).
2010	New Work Award for projects in Berlin, Germany and Sheffield, England, Arts Council, (UK).
2008	Research and Development Award, Arts Council (UK).

## Bibliography / Publications

2020	<i>Extension to Freelands Foundation artist programme and £3m to support creative practitioners</i> , article in The Art Newspaper, Louisa Buck, UK.
2018	<i>Anonyme Zeichner</i> , catalogue of the exhibition (Germany).
2017	<i>Traverse Vidéo</i> , catalogue of the exhibition (France).
2014	<i>In The City</i> , catalogue of the exhibition, Victoria Lucas, UCLAN (UK).
2013	<i>Album De Familia</i> , Collection of essays, Alexandra Laudo, Serie Bauhaus, Pedro Vicente Edition (Spain). <i>Possession</i> , catalogue of the exhibition, BACC (Thailand / UK). <i>Anonyme Zeichner</i> , catalogue of the exhibition (Germany).
2012	<i>Facade Video Festival</i> , catalogue for the festival, (Bulgaria).
2011	<i>Jour de Fête</i> , brochure of the exhibition (Spain).
2010	<i>Art Sheffield 10</i> , review, Robert Clark, The Guardian Guide (UK). <i>Art Sheffield 10</i> , events review, Frieze Magazine (Europe / UK). <i>Art Sheffield 10</i> , preview, a-n Magazine (UK). <i>Art Sheffield 10</i> , brochure of the exhibition (UK).
2009	<i>Delightful desuetude</i> , review, Robert Clark, The Guardian Guide (UK). <i>Maud Haya-Baviera and Simon Le Ruez</i> , 21 Mag, Optica Festival official publication (Spain).
2008	<i>Anonymous Drawings</i> , catalogue of the exhibition (Germany). <i>Urban Stratigraphies and Glocalisation in the Photographic Works of Maud Haya-Baviera</i> , Amanda Crowley Jackson, paper for Technologies of the Visual, Manchester University (UK).
2007	<i>Sheffield Pavilion</i> , Book/exhibition (UK / Italy / Germany). <i>Acces</i> , Lesley Sanderson, Sheffield Hallam University, yearly paper (UK).
2006	<i>Channel</i> , Dr Amanda Crowley Jackson, brochure and text for the exhibition (UK). <i>Northwest</i> , exhibition preview, de Volkskrant (Netherlands).
2005	<i>Immediate 3</i> , catalogue of the exhibition (UK). <i>A whole new image</i> , MetroLife (UK). <i>Immediate 3</i> , review, MetroLife (UK). <i>A whole new image</i> , MetroLife (UK). <i>Immediate 3</i> , review, MetroLife (UK). <i>Immediate 3</i> , review, Robert Clark, The Guardian Guide (UK).
2004	<i>Here we are. Where?</i> Kulczyk foundation, catalogue of the exhibition (Poland).

## Education

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2004 MA Fine Arts, Diplôme National Supérieur D'Expression Plastique (DNSEP), at L'Ecole Nationale des Beaux Arts de Lyon (ENBAL), France.

Included a six-month exchange at Sheffield Hallam University, (UK).

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2002 BA Fine Arts, with distinction, at L'Ecole Nationale des Beaux Arts de Lyon (ENBAL), France.

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